Diamante Poems

| Grade Level | 6 th |
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| Subject | ELA |
| Curriculum Objective | English Language Arts — Grade 6 Objective 5.02 Study the characteristics of literary genres (fiction, nonfiction, drama, and poetry) through: reading a variety of literature and other text (e.g., novels, autobiographies, myths, essays, magazines, plays, pattern poems, blank verse). interpreting what impact genre-specific characteristics have on the meaning of the work. exploring how the author's choice and use of a genre shapes the meaning of the literary work. exploring what impact literary elements have on the meaning of the text such as the influence of setting or the problem and its resolution. |
| Guiding Question | What are the characteristics of a diamante poem? (refer to the following website <u>http://www.readwritethink.org/lesson_images/lesson391/Diamante.pdf</u>) |
| Lesson Summary | Students will understand the unique characteristics of a diamante poem. Students will be able to compare/contrast a diamante poem to other types of poems already covered in the poetry unit. |
| Activating Strategy | Students will review elements of a poem. (line, stanza, rhyme scheme) Students will review types of poems already covered (limerick, acrostic, cinquain, haiku, etc.) and what makes each poem unique. |
| Cognitive Strategy | Show students a copy of a 3 diamante poems. Have students brainstorm unique qualities shared by the poems. Make a list on the board. Review each characteristic and include any other characteristics that were not identified by the students. Next, have students break up into small groups. Give each group a diamante poem and a copy of some other type of poem (limerick, haiku, etc.) Have each group complete a Venn diagram comparing/contrasting the two poems. Have each group share their information to the whole group. Next, have each student go the website <u>http://www.readwritethink.org/materials/diamante/</u> . Students should follow the directions on the website to complete their own diamante poem. |

| Summarizing Strategy | After the groups return to their seats, reiterate the elements of a diamante poem. |
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| Evaluation | Group presentations Original poems Class observations |
| Resources | http://www.readwritethink.org/materials/diamante/ http://www.readwritethink.org/lesson_images/lesson391/Diamante.pdf |
| Credits | |